

Lily Hudson, Actress, Storyteller

907.209.0523 • hudsonlily@gmail.com

Eyes: Brown

Hair: Brown

Height: 5'2"

Weight: 115 lbs

Education:

University of Alaska Southeast

BLA Language Arts & Communication, Theatre Minor, Cum Laude, May 2007

Associate of Arts General Studies, Cum Laude, UAS, May 2005

Cumulative GPA 3.72

Theatre Performance:

Macbeth In the Tlingit Language, directed by Anita Maynard-Losh

Performed at Perseverance Theatre, Juneau AK and Smithsonian National Museum of the American Indian, Washington DC

1st Witch/Lady Macduff

Macbeth, directed by Anita Maynard-Losh

Performed at Perseverance Theatre, Juneau AK and Alaskan Tour

2nd Witch/Gentlewoman

Raven Odyssey, directed by Ruben Polendo & PJ Paparelli

Performed at Perseverance Theatre, Juneau AK

Woman

Metamorphoses, directed by Dave Hunsaker

Performed at Perseverance Theatre, Juneau AK

Myrrha/Hunger

Gunakadeit, directed by Jim Simard

Performed at Smithsonian National Museum of the American Indian, Washington DC

Wife

Tape, directed by Colin Hovde

Performed at Perseverance Theatre, Juneau AK

Amy Randall

Blood Wedding, directed by David Paul

Performed at Perseverance Theatre, Juneau AK

Bride

Beyond Heritage, directed by Shona Strauser

Performed at Perseverance Theatre, Juneau AK & Alaskan Tour

Woman/Crane

Child God, directed by Michael Kerstan

Performed at CrossSound tour of Southeast Alaska

Narrator

Storytelling Performance:

"Raven Creates Land," "Ei How," "Salmon Box," Smithsonian's National Museum of the American Indian, Washington DC, Traditional Tlingit Stories

"Raven Creates Land" & "Gunakadeit": Storybox at Resurrection Lutheran Church, Juneau, AK

"Frog Stories": Juneau Glacier Visitor Center

"The Girl Who Cried Berries": Storybox at Juneau Public Library

"Ei How ": Guest Storyteller, Glacier Valley Elementary, Juneau, AK

"Ei How": Guest Storyteller, Floyd Dryden Junior High, Juneau, AK

Storytelling Instructor:

Story Development, Mime, Improv, Theater, Stage Management: Red Eagle Soaring Theater two week intensive for youth ages 11-18, , Seattle, Washington

"Cannibal Giant": Storytelling Workshop Facilitator / Instructor Gastineau Elementary

"Frog Woman" and "Frog Stories": Storytelling Coach Auke Bay Elementary

"Ei How"" : Wellbriety Through Storytelling Workshop Facilitator, Ketchikan & Hoonah, Alaska for Elders and Youth

Storytelling Awards

University of Alaska Southeast Native Oratory Contest, 1st Place Storytelling, "Ei How" (2004)
"Salmon Box" (2005)

Statewide University of Alaska Anchorage

Native Oratory Contest 1st Place Storytelling, "Ei How" (2004), "Salmon Box" (2005)

Blessing/Mentorship/Training

Tlingit Elders: Gary Waid, Nora Dauenhauer, Paul Jackson, Irene L. Lampe

Storytellers: Brett Dillingham, Ishmael Hope

American Conservatory Theater's Summer Training Congress, Graduate 2007

Alexander Technique: Chris Cherry

Voice: Ellen O'Brien; Rebecca Holderness

Perseverance/DCs Shakespeare Theatre

Fitzmaurice: Katherine Fitzmaurice

Viewpoints: Brendan McCall

Miesner, Stanislavski: University of Alaska Southeast